

Cygnus Negra



The **Cygnus Negra** workshop focuses on the role of Value in creating believable water reflections, in this case of a dark focal point on a light background, and of using Value to also enhance the focal point.

This creation will be executed using two of Grace's simple Machine Appliqué techniques: Raw and "Free" Edge. The latter is used in the tail feathers to give them a free-floating realistic feel. Students will also be introduced to a unique stabilizer provided by the teacher that allows the creation of this focal point

independent from the background. In this manner the background can be auditioned "after" the focal point is completed. Final quilt will be approximately 31" x 25" in size

Supply List

- Cygnus Negra kit provided by the instructor (Kit Fee: \$10.00) which includes pattern and stabilizer used in the process
- Board - 30" x 40" foam core (optional)
- Freezer paper roll - 18" wide (preferred)
- Glue - Fabric glue: Roxanne's Glue Baste™
- Iron and Ironing Board
- Stiff & Stuff™ or similar product or "Fray Block"™ by June Taylor.
- Pens - **Sharpie**™ black permanent marker **Fine point, Ultra Fine** point, ballpoint
- Pencils - erasable red and blue and eraser
- Pins - "Extra Thin Silk Pins" 1-1 1/2" long
- Rotary cutter and cutting mat
- Rulers - quilting 12", and 18" - 24" long, 2 1/2" square, 12"- 12 1/2" square (optional)
- Scissors - fabric, paper
- Seam ripper
- Sewing Machine with embroidery (open toe) and darning (free motion) feet.
- YLI nylon thread in clear and smoke
- Machine needles - 60/8 or 70/10 and 80/12
- Tape - Blue Painter's tape or masking tape
- Tweezers - long handled
- Vinyl - clear such as a painter's drop cloth or clear vinyl table covering - 1 or 2 Mil weight, 30" x 40"
- Xacto™ knife or single edge razor blades
- Fabrics: Look at the photo for color and value choices. You will need:
 - You will need lots of scraps of color in mostly medium dark to very dark values. For the water reflection, plan on having slightly lighter values and fabrics that are more toned (grayed) than for the bird.
 - For the background, you will need a piece of fabric approximately 32" x 27" or slightly larger. Choose one that does not have a distinctive pattern but simulates water in a calm lake. The background fabric must be very light in value.